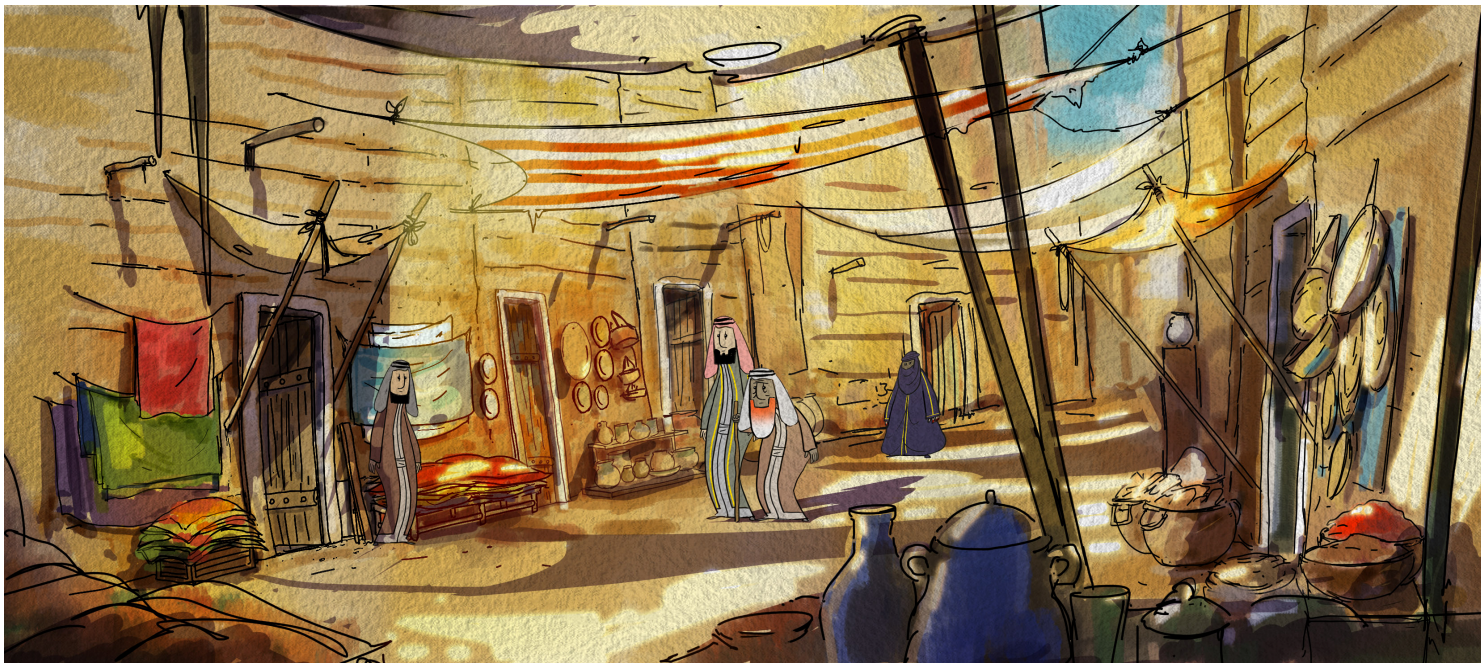




The composition feels too chaotic. Everything is scattered, making it hard to focus on a single element. The background needs better structure and visual balance.

In the visual style reference, a mix of thick and thin lines is used to help with perspective and details. This should be applied here as well.

The linework needs to be cleaned up. It shouldn't be overly sketchy. The visual style reference shows that while some unevenness is present, the lines are still structured, controlled, and clean. Follow this approach instead of using excessive rough & messy strokes.

The coloring isn't helping, right now, everything is too yellowish-brown, causing elements to blend together. Some areas look blurry or smudged.

Avoid hanging carpets, cloth, plates, or shoes on walls. That's not culturally accurate. Remove them please.

Shading and coloring feel unorganized right now, it looks scattered, messy, and inconsistent. It needs a more structured and intentional approach.

The piece still looks like it's in the sketch/exploration phase rather than a final concept. It needs cleaner execution to bring it to a polished level.

Avoid excessive color bleeding outside the outlines. Keep the colors contained and refined for a more professional finish.

Overall, I found most of the background concepts too sketchy, muddy, and rushed.





This artwork is better overall, but the same feedback on linework and coloring still applies.

Linework should be cleaner and more controlled, avoid overly sketchy strokes.

Coloring needs better structure, ensure contrast and avoid everything blending together.

Remove the cloth above the buildings and on the walls.

Also remove the hanging plates, carpets, and shoes on the walls.











For the Market

Indoor stalls should be added & have a proper setup where vendors sell their goods. (See page3). They typically have small inside shops to present their wares.

Items like homewares, clothing, carpets, and shoes should be displayed within these stalls, not hung on walls.

Ensure the marketplace feels organized and natural, avoiding unnecessary clutter while maintaining authenticity.

Use baskets and straw mats (as seen on page 4) to decorate the ground near the stalls.

These elements should be placed naturally and subtly to enhance the environment without overwhelming it.

Keep the arrangement balanced, don't overcrowd the space, but ensure it feels lived-in and authentic.





فهوة الشتاء



فهوة الصيف

The background looks very nice, but the same feedback still applies.

Linework needs to be cleaner—avoid sketchy or rough strokes.

Coloring should be more refined—ensure better contrast and balance.

Replace the current lamps with lanterns from the reference.

Remove the white patterns on the wall. Make them plain to match the reference.





The linework & coloring needs refinement. Right now, it looks too scribbly, muddy, and unpolished. Aim for smoother, cleaner lines with more control. The shading is chaotic here, it's scattered and inconsistent.

The watercolor brushstrokes feel too random.

The character blends in because of the busyness of the lines, coloring, & shading.

In the reference, a mix of thick and thin lines is used to help with perspective and detail differentiation. This should be applied here as well.

Background lines should be smooth, intentional, and clear, not exaggerated or overly sketchy. Keep straight lines where needed, with only slight waviness for texture.

The linework needs to be cleaned up. It shouldn't be overly sketchy. The reference shows that while some unevenness is present, the lines are still structured, controlled, and clean. Follow this approach instead of using excessive rough strokes.

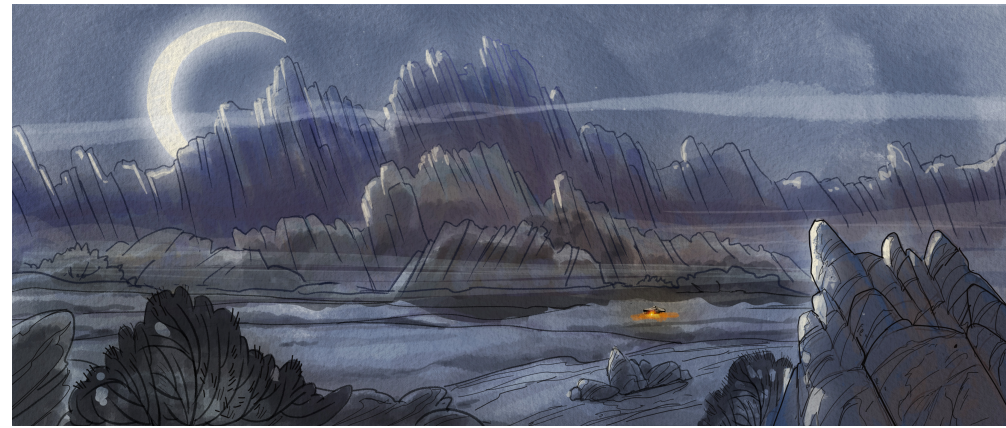
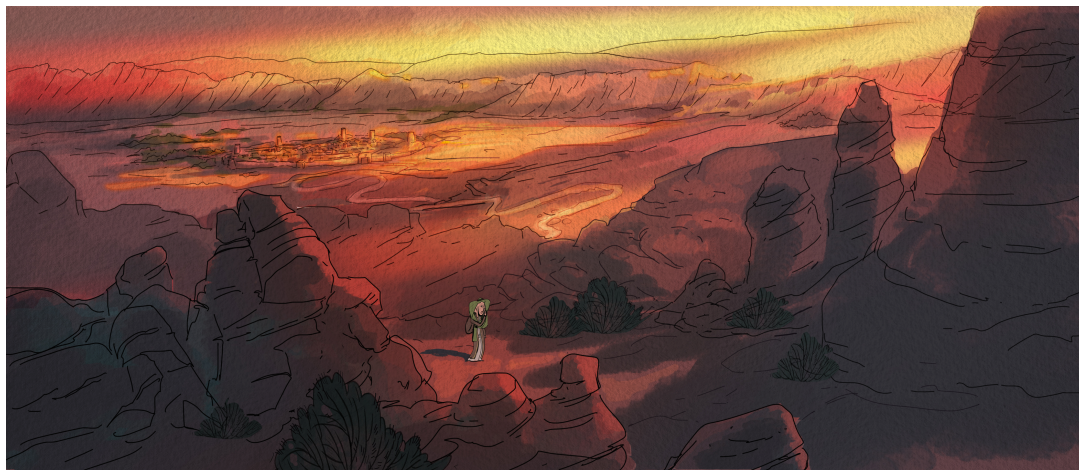
Shading and coloring feel unorganized right now, it looks like it needs a more structured and intentional approach.





In the reference, brushstrokes are not overly used. Shading, dark tones, and gradients are placed purposefully rather than being applied everywhere. Follow this approach.





These concepts are much better in terms of linework and coloring, but they still need some refinement.

Previous feedback still applies, continue improving cleanliness and structure in the artwork.

For the third image (where he is carrying the man):

The buildings should not have many windows, refer to the reference, where it's mostly a plain wall with very few windows.

Also add some drawings on the rocks & boulders, like you did in the third image however use the reference in the next page.









Patterns for the carpets

