

The character concept needs a full rework—it is too simple and low quality for this episode.

The current style isn't approved and doesn't match what's needed. It must be redone from scratch.

The faces and body types need more work, they feel underdeveloped and exaggerated in certain areas.

I get that you're using "El Empleo" as a reference, but the characters in that short have clear body shapes, clean linework, and solid coloring, what you've done here is too simplified, exaggerated, & loose.

Avoid using black eyes, the reference material used black eyes intentionally to symbolize lifelessness due to the characters' jobs, which is not the intended effect here. please stick to normal eyes for these characters.

The linework is messy and sketchy. It needs to be cleaner and more controlled.

Overall, I find the character concept rushed and inconsistent, and it needs a full rework.

I'll be providing individual feedback for certain characters and crowd characters for their clothing and elements, but they still need a full redesign in terms of their overall look and appearance.

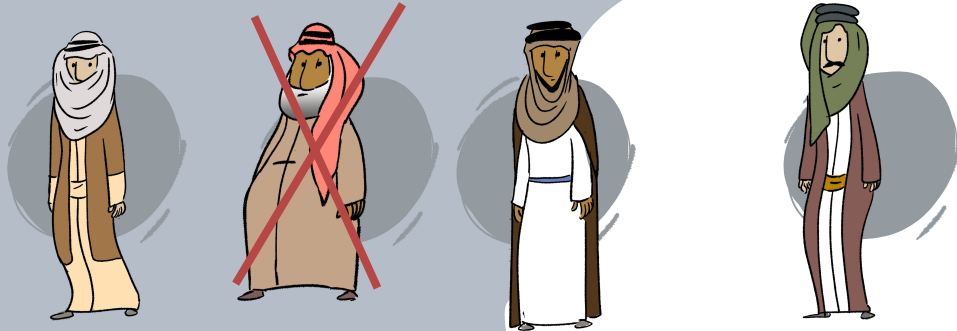


The main character's ears are way too exaggerated. While the script mentions he has big ears, the current design takes it too far.

A more balanced approach would be to make his head slightly smaller and his ears a bit bigger, but not to the point where it looks unintentionally funny.

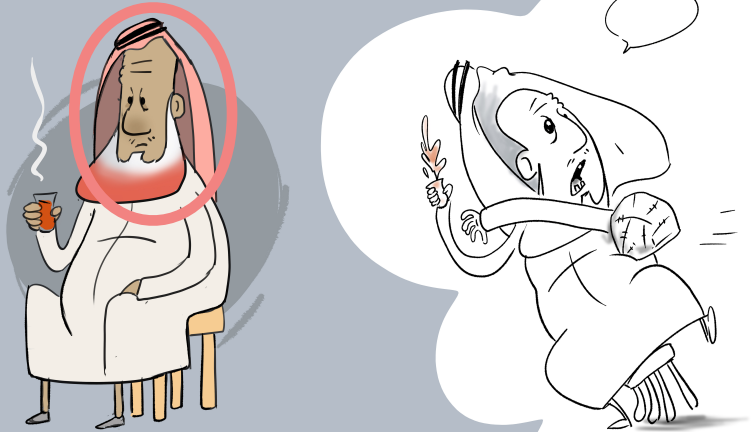
The design should emphasize his unique feature without turning him into a caricature.

The People In The Market



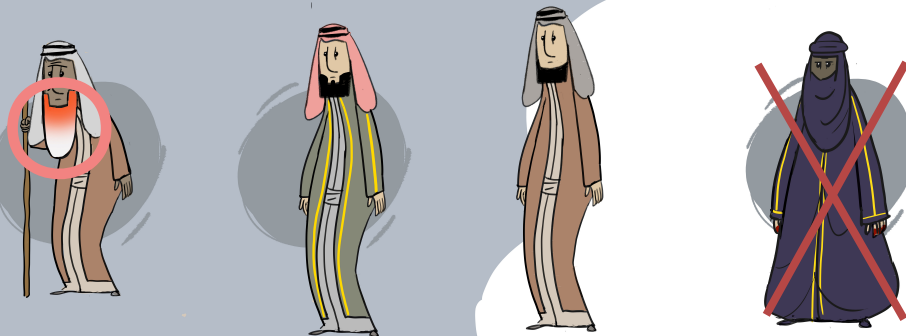
The clothing & headgear is modern
Dont use this design

The Name- Giver



The clothing here is modern as well
Also, please don't add hena on the beards

The People In The Market

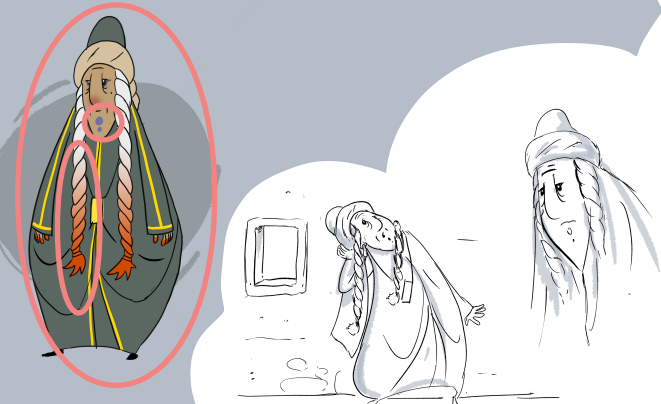


Please don't add hena on the beards

The skin tone for these two characters is too dark—stick to the same tones used for the previous characters for consistency

Plese check the references for the clothing for the women
These are not culturally accurate

The Malsounah



Please don't add hina in the white hair, only in the hands

Also remove the blue tatto





The Hyena



The Owl



The Wolf



The hyena, wolf expressions, and owl are too sketchy, with unclear linework that needs refinement.

The coloring is also messy and lacks proper structure.

The overall designs need to be redone, as mentioned earlier.

Please follow the newly added references for the owl and hyena in the reference folder on the drive to ensure accuracy and consistency.

