

العقل والجسد

Mind, Soul & Body

Animated Series

Animation

[illegible]

Modern
series
in a
acted
the

Minutes

Each Episode

Series Language : The Arabic Language **Episodes Length:** 15 - 20 Minutes

Number of Episodes: Ten Episodes **Promotional Clip:** A Clip for Each Episode

A stylized illustration of a man with a long white beard and a blue turban, set against a dark, textured background. The man's face is partially visible, showing his eyes and a slight smile. The background is a dark, textured surface, possibly a wall or a piece of fabric, with some lighter areas that suggest a map or a pattern. The overall style is reminiscent of a comic book or a graphic novel.

Episodes Length: 15 - 20 Minutes

Promotional Clip: A Clip for Each Episode



Vision

Highlighting Saudi culture through a refined storytelling approach that captivates global audiences while preserving the nation's authentic identity.

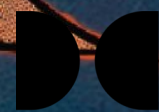
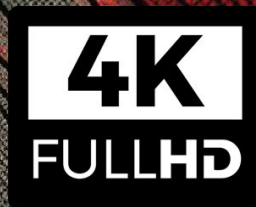
Message

Crafting an immersive visual and auditory experience inspired by Saudi heritage, telling stories that connect the mind, soul, and body, and reflecting the core values and virtues of Saudi society.

Goal

To deliver a narrative that embodies Saudi heritage and values through a harmonious mix of drama, folklore, and mythological elements.

Project Requirements:



Dolby
ATMOS

24 FPS

A digital illustration of a woman wearing a blue hijab and large black-rimmed glasses. She is holding a small, open book with text in her right hand and a dark blue tote bag in her left. The background is a dark, textured blue.

Episode One: Abu Al-Adhanayn

When humans invented the idea of names, Abu Al-Adhanayn was ready to add another title to be proud of. His two ears weren't that big, but his small head made them appear huge. Along with the fact that his older brother's head was larger but had smaller ears, this gave him the nickname 'Abu Al-Adhanayn'.

Dialect used in the episode: The dialect of the people of Hail

Visual Reference for the Episode: El Empleo

Aja and Salma Mountains | Hail | About a thousand of years go, around 605 AD



Episode Three: Ants in the Room!

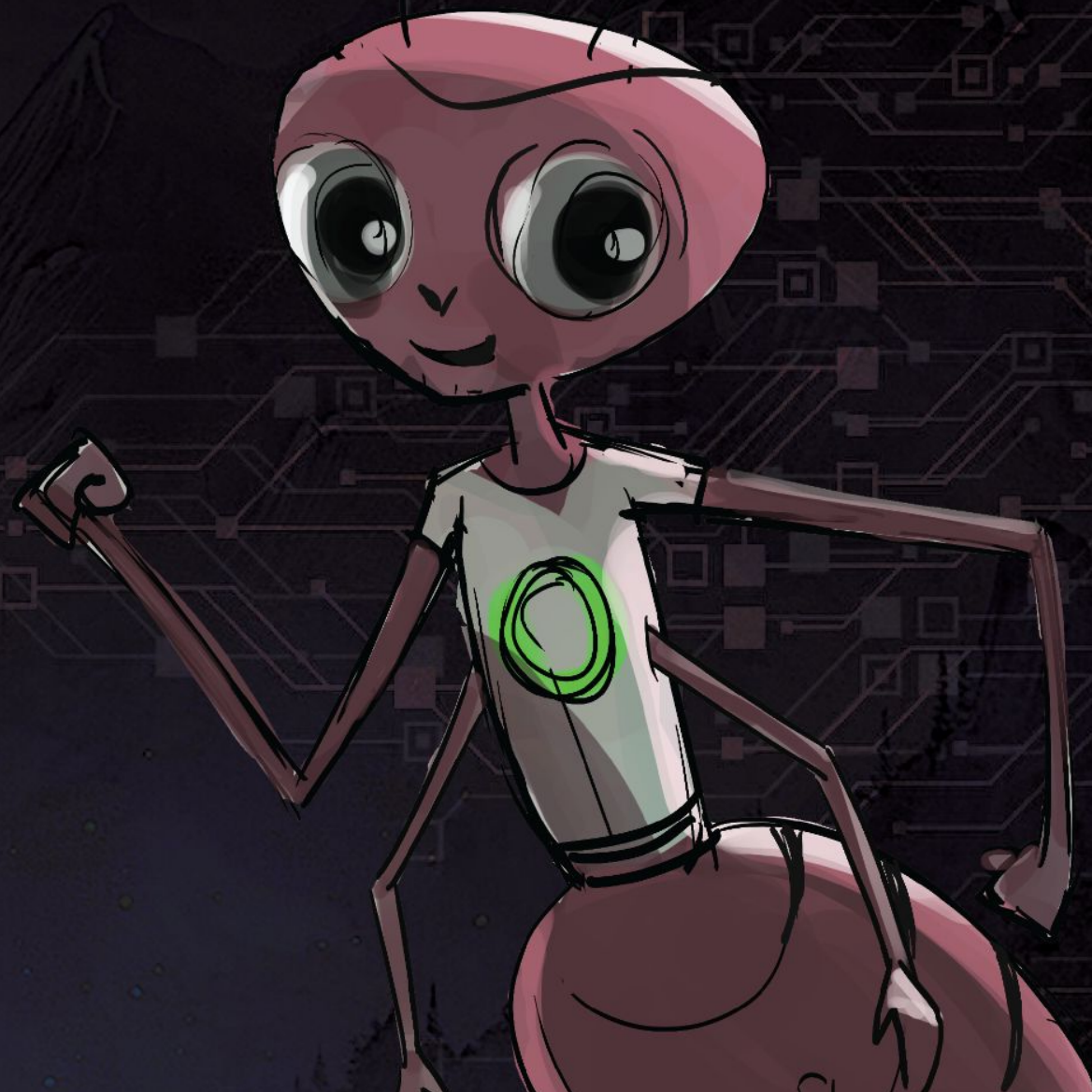
Two university roommates are in a dispute over how to split their room responsibilities. Concurrently, ants have taken up residence in their room. When one roommate decides to eliminate the ants, tensions rise.

What consequences will this decision have?

Dialect used in the episode: Light Saudi Dialect

Visual Reference for the Episode: ZIMA BLUE

Thuwal City | Jeddah | 2024 - 2025



Episode Six: The Falcon in the Chicken Coop

A falcon lays an egg in the chicken coop, and the chickens prepare for it to hatch. The young falcon grows up with his friend, the rooster, until one day, he sees a falcon soaring in the sky that looks just like him. This marks the beginning of an internal struggle, with the hope that his eyes will finally see the truth!

Dialect used in the episode: The dialect of the people of Asir

Visual Reference for the Episode: MEMO

The City of Abha | Asir | 1995

Episode Seven: Life Is Not a Race

During the centennial celebration of Grandfather Salhafeer's famous victory over Arneeb in the legendary race, and while the King of the Forest is honoring the victorious turtle's grandson, the rabbits interrupt, accusing them of falsifying history.

A century after the turtle's historic win, the rabbits begin to doubt the legend and demand a rematch, leading to a new challenge that tests wisdom against speed.

Who will win this time, and how?

Dialect used in the episode: Modern Standard Arabic

Visual Reference for the Episode: Fuelled (Design & Color), GOLDEN HOUR, Wings (Drawing & Animation)

Raghadan Forest | Al-Baha | 660 B.C.



Episode Eight: The Valley of Wishes

The young Asirian girl with curly hair sets off in search of the village of wishes, which she had heard about from her grandmother before she passed away. Everyone said this village was nothing but a mythical tale and only existed in the imagination of grandmothers.

She follows the path toward the valley. Will she reach it in time to fulfill her only wish?

Dialect used in the episode: Modern Standard Arabic

Visual Reference for the Episode: Huli Jing Hunting

Wadi Al-Disah | Tabuk | 1840



The background of the slide is a landscape photograph with a teal color overlay. It shows rolling hills or mountains under a sky with some clouds. The overall mood is serene and professional.

Thank You

كليمات

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