

# VISUAL DEVELOPMENTS OF EPISODE 09

## CHARACTERs:

- 1.Hudhud
- 2.Habari
- 3.Najeer
- 4.Babbaghawiya
- 5.Na'ima
- 6.Woqouqa

## SETs:

### 1. Kadamal Island

- The opening scene of the story, where landscapes featuring a dark mountain, white sands, a crystal-clear sea, and a radiant sky are depicted.

### 2. Mount Meyfa

- A mountain with a distinctive look (a dark, rectangular section) that appears as a divine sculpture on the horizon and serves as a gathering place for birds, especially in scenes 3 and 7.

### 3. Beach near the Tree

- A beach located beside a large tree, where activities such as drawing patterns in the sand take place (scene 4).

### 4. Beach near the Circle

- A mysterious setting; a beach where a circle (drawn by Habari) dominates the sand and marks the commencement of significant events in the story (scene 5).

## 5. Mountain Cave

- The interior of a cave nestled within the mountain, where important dialogues occur, eggs are cared for, and spiritual messages are received (scenes 6, 8, 10, and 18).

## 6. Area around the Cave

- The outdoor space adjacent to the cave where the birds gather for farewells and final decision-making (scene 11).

## 7. Harid Beach

- A beach with unique features, where the birds stop briefly to rejuvenate and eat (scene 13).

## 8. Great Tree

- A massive tree used as a landmark for marking the path and as a spot for carving the portraits of the characters (scene 14).

## 9. Desert

- A dry and barren area where the birds face the challenges of thirst until, ultimately, water emerges from beneath the sands (scene 15).

## 10. Forest and Asfar Lake

- A serene setting that includes surrounding forests and a lake which, once a year, transforms into a flawless mirror, reflecting the true essence of the birds (scene 16).

## Assets:

1. Headband (scene 4 and scene 14)
2. Large leaf (scene 5)
3. Egg (scene 5)

